

Centre for Law and Culture Conference 2014: *Draft programme*

Day 1 (Wed 3 September)

1000-1100 Registration and refreshments

1100-1230 Plenary 1: **Prof Chris Ashford, Northumbria University**

1230-1330 Lunch (provided)

1330-1500 Parallel Panels 1:

Gender and Text		Representation 1	
Ann M Hale	Anxious mothers, anxious brothers, widows, and working men: Gender and the provision of legal advice in late-nineteenth-century advice columns	Kim Barker	Visualising gender: Male-audiences or creative artistic licence?
Elena Falletti	Legal reasoning and stereotypes in the case law from a comparative family law perspective	David Davies	A comparative analysis of combating gender stereotypes in advertising in the media in the EU
Lucia Morra and Barabra Pasa	Implicatures and gender-biased readings in normative texts	Laura Lammasniemi	Visualisation of pity in the anti-trafficking campaigns

1500-1530 Refreshments (provided)

1530-1700 Parallel Panels 2:

Gender and Culture		Representation 2	
Tung Le Xuan	Surrogacy in Vietnam: Womanhood and procreation through the lens of culture	Wendy Steel and Chantal Davies	An examination of the perceptions of undergraduate law students in relation to the depiction and representation of female lawyers in the media and film
Jill Marshall	Burqa bans: Controlling or empowering identities through law?	Hannah Baumeister	Drawing on forced marriage
Guido L Croxatto	The invisibility of gender in Latin America	Rosalind Brown-Grant	Visualising law and gender roles in medieval romance manuscripts

1720 & 1730 Tours of Strawberry Hill House (£5 subsidised additional fee)

1900 Drinks reception

2000 Conference Dinner (provided)

Day 2 (Thurs 4 September)

1000-1030 Refreshments (provided)

1030-1200 Parallel Panels 3:

Gender and Art 1		Crime and Criminology	
Clare Sandford-Couch	Images and the administration of justice in fourteenth century Italy	Catherine O'Sullivan	Gender, film and white collar crime
Stefan Huygebaert	A case of art, law and gender: The problematic femininity of sculptural representations of (Lady?) Justice	Jennifer Edwards and Christopher Harding	Gender roles in cartel collusion: The puzzle of the missing females
Isobel Williams	Myth and monument: An historic context of symbolic females in court art and architecture	Nic Groombridge	Jane Austen as corrective to gothic criminology

1200-1300 Lunch (provided)

1300-1430 Parallel Panels 4:

Gender and Art 2		Gender, Rights and the Body	
Ruth Herz	Judicial images of law and gender	Jennifer Mike	Embodying the female body: Foundational feminist approach
Natalie Ohana-Eavry	Images of law through mediums of art	Amalia Verdu	The result of a discourse solely focused on rights: A gendered law
Sophie Doherty	Susana the slut: Depictions of rape victims in art and in law	Caroline Derry	Spectacular punishment: Law and the body of the eighteenth-century female husband

1430-1500 Refreshments (provided)

1500-1630 Plenary 2: **TBC**